

Appendices

GENDER AND GENRE IN GERTRUDE STORY'S ALVENA SCHROEDER TRILOGY, A TWENTIETH CENTURY CANADIAN FEMINIST BILDUNGSROMAN IN ENGLISH

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ABSTRACT

This thesis analyzes character representation and symbolism in Gertrude Story's Alvena Schroeder trilogy, *It Never Pays to Laugh Too Much*, *The Way to Always Dance* and *The Need of Wanting Always* to demonstrate the potential of literature as a feminist tool. Reading strategies suggested by a liberal feminist critical approach demonstrate how these texts contribute to a growing body of literature which, through the power of language, offer models of resistance to women's oppression. The Bildungsroman conventions and variations applied throughout the analysis further demonstrate how conventional social norms inhibit women's social and psychological growth through restrictive social roles, and the possibility of women creating roles of their own defining.

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DEDICATION

To my mother ANNIE MAY COLLINGRIDGE, a strong and gentle soul who taught me that much could be done with little, and whose laughter and sense of fairness made the world a better place.

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